

SIR HUBERT PARRY: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1867: Cantata "O Lord, Thou hast cast us out", op.23
Allegro scherzando in E flat for orchestra, op.29
- 1868: Intermezzo Religioso for string orchestra, op.39
- 1873: Overture "Vivien", op.61 (lost)
- 1877: Concertstück in G minor for orchestra: 10 minutes + (Chandos cd)
- 1879: Overture "Guillem de Cabestan" for orchestra, op.76
- 1878-79/95:Piano Concerto in F sharp major, op.80: 34 minutes + (Hyperion cd)
- 1880/81/85:Cantata "Prometheus Unbound" for soprano, contralto, tenor,
baritone, chorus and orchestra, op.84: 62 minutes *
- 1881: Symphony No.1 in G major, op.86: 42 minutes + (Nimbus and Chandos
cds)
- 1882-83: Symphony No.2 in F major "The Cambridge", op.89: 37 minutes
+ (Chandos cd)
- 1883: Suite "The Birds" for orchestra, op.88: 22 minutes * + (Chandos cd)
- 1883/08/14:Ode "The Glories of Our Blood and State" for chorus and orchestra, op.91
+ (Chandos cd)
- 1886: "Suite moderne(Suite symphonique)" for orchestra, op.96
- 1887: Ode "Blest Pair of Sirens" for chorus and orchesra, op.101
+ (several recordings)
- 1888: Oratorio "Judith" for soloists, chorus and orchestra, op.102
- 1888-89/95/1902:Symphony No.3 in C major "The English", op.104: 34 minutes
+ (Chandos cd)
- 1888-89/1910:Symphony No.4 in E minor, op.105:41 minutes + (Chandos cd)
- 1889: Ode on St. Cecilia's Day for soprano, baritone, chorus and orchestra,
Op.106: 45 minutes *
Scherzo in A minor for orchestra(discarded from Symphony No.4):
7 minutes *
- 1890/1909:Oratorio "L'Allegro ed Il Penseroso", op.108
- 1891: "Eton; an Ode" for chorus and orchestra, op.109: 13 minutes *
Oratorio "De Profundis" for soprano, chorus and orchestra, op.110:
22 minutes *
- 1892: "The Lotos Eaters" for soprano, chorus and orchestra, op.114: 32 minutes
+ (Chandos cd)
Oratorio "Job" for treble, tenor, baritone, bass, chorus, organ and
Orchestra, op.116: 69 minutes + (Hyperion cd)
- 1893: Suite "Hypatia" for orchestra, op.117a+ (Dutton cd)
Overture to an Unwritten Tragedy, op.118: 10 minutes + (Lyrita and
Hyperion cds)

- 1894: Lady Radnor's Suite in F major for strings, op.120: 13 minutes + (several recordings)
Oratorio "King Saul" for soloists, chorus and orchestra, op.122
- 1895: Ode "An Invocation to Music" for soprano, tenor, bass, chorus and orchestra, op.124: 55 minutes + (Chandos cd)
- 1897: Elegy for Brahms in A minor for orchestra, op.132: 13 minutes + (Chandos cd)
Symphonic Variations in E minor for orchestra, op.137: 14 minutes + (EMI, Lyrita and Chandos cds)
Magnificat for soprano, chorus and orchestra, op.138 + (Chandos cd)
- 1898: Cantata "Song of Darkness and Light" for soprano, chorus and orchestra, op.140
- 1899: "The North Wind" for bass and orchestra, op.141: 3 minutes + (Hyperion cd)
- 1900: Te Deum for soloists, chorus and orchestra, op.144
Scena "The Soldier's Tent" for baritone and orchestra, op.145: 10 minutes + (Hyperion cd)
- 1901: Ode to Music for chorus and orchestra, op.149
- 1902/11: Anthem "I was glad" for chorus and orchestra, op.154 + (several recordings)
- 1903: Symphonic Ode "War and Peace" for soloists, chorus and orchestra, op.153
Motet "Voces Clamantium" for soloists, chorus and orchestra, op.155
- 1904: Sinfonia Sacra "The Love that casteth Out Fear" for soloists, chorus and orchestra, op.157
- 1905: "The Pied Piper of Hamelin" for tenor, bass, chorus, organ and orchestra op.163:25 minutes *
- 1906: Sinfonia Sacra "The Soul's Ranson" for soprano, bass, chorus and orchestra, op.165: 47 minutes + (Chandos cd)
- 1907/14: Symphonic Poem "The Vision of Life" for soloists, chorus and orchestra, op. 166
- 1908: Motet "Beyond these voices there is peace" for soloists, chorus and orchestra, op.172
Eton Memorial Ode for chorus and orchestra, op.173
- 1911: Coronation Te Deum for chorus and orchestra, op.179 + (Chandos cd)
- 1912: Ode on the Nativity for soprano, chorus and orchestra, op.182: 24 minutes + (Lyrita cd)
Ballet "Prosperine", op.184: 12 minutes *
Symphony No.5 in B minor "Symphonic Fantasia", op.185: 26 minutes + (EMI and Chandos cds)
- 1913: Psalm 46 "God is Our Hope" for bass, chorus and orchestra, op.187
- 1914: Symphonic Poem "From Death to Life" for orchestra, op.195: 16 minutes + (Chandos and Nimbus cds)

- 1916: Ode “The Chivalry of the Sea” for chorus and orchestra, op.204
+ (Dutton cd)
“Jerusalem” for soprano, chorus and orchestra, op.208 + (several
recordings)**
- 1918: “England” for chorus and orchestra, op.219 + (Chandos cd)**

and

An English Suite for Strings, op.223: 21 minutes